

Zachary Lank: Revenant Blues

August 2 – September 7, 2025

Opening Reception: Saturday, August 2, 12–6pm

Hawk + Hive | 61 Main Street, Andes, NY 13731

www.hawkandhive.com | Instagram: [@hawkandhive](https://www.instagram.com/hawkandhive)

Zachary Lank is a painter whose work in this series explores masculinity, absence, and the spirituality of the everyday. *Revenant Blues* marks his second solo exhibition with Hawk + Hive.

Lank's distinctive visual language and storytelling—lush landscapes, soft, evocative light, and the uncanny presence of fully dressed yet entirely absent figures—take center stage. These oil paintings are studies of fabric and form: hunting jackets, hoodies, wide-brimmed hats, caps and gloves, a pair of faded blue jeans. Yet the bodies they should contain are nowhere to be found. Instead, what remains are gestures, postures, and memories—imbued with quiet humor and tinged with melancholy.

Lank draws from art-historical motifs and distinctly American archetypes—hunter, martyr, fool, drifter—imbuing each with a shifting resonance through his fusion of contemporary and archaic elements. The figures, if one can call them that, are hollow entities, revenants returned from the dead yet curiously alive. They are surrounded by pastoral scenes that recall both the Hudson River School and Saturday morning cartoons. His use of color—rich ochres, tobacco browns, velvety reds—is grounded and earthy, while his compositions tilt toward the surreal. The result is work that feels both mythic and personal, comic and contemplative.

The paintings resist categorization as either wholly nostalgic or purely critical. Instead, they occupy an elusive space between image and absence, myth and unraveling, sincerity and parody. Lank seems to be asking a central question: what remains when the performance of masculinity collapses?

Zachary Lank b. 1989 Annapolis, Maryland, United States

2012 Pratt Institute, B.F.A., Brooklyn, NY

2018 New York Academy of Art, M.F.A., New York, NY

Currently living and working in Brooklyn, NY

For press inquiries or additional information, please contact Jayne Parker
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To view all the works and find further information please visit:

www.hawkandhive.com



Lucky Strike, 2024
30" x 24"
Oil on Canvas



Dusk Sleeper, 2024
48" x 36"
Oil on Canvas



St. Sebastian, 2025
30" x 40"
Oil on Canvas



The Fool, 2024
30 x 24 inches
Oil on Canvas

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