

PRESS RELEASE

HAWK + HIVE



LAURA TAYLOR

ANOTHER WAY OF LOOKING AT LOVE

MAY 17 - JUNE 22, 2025

RECEPTION MAY 17, 2PM - 6PM

HAWK + HIVE

61 MAIN STREET, ANDES, NY 13731
www.hawkandhive.com

Laura Taylor's exhibition, *Another Way of Looking at Love*, unfolds as an intimate and poetic dialogue with memory, an evocative exploration of the houses and mountains from periods of a childhood spent with her much loved grandparents in Brazil. Born in 1960, Taylor's formative years were shaped by the landscapes and vibrant colors of São Paulo and São Sebastião in the Atlantic Rainforest. She recalls her grandparents' beach home, situated dramatically at the foot of jungle-clad mountains along a steep coastline, facing the archipelago of Ilhabela. Taylor's nuanced appreciation for color is influenced by the lush environment of Brazil and the joyful hues of its painted houses.



Bonete, Ilhabela, 2025
oil on panel, 36" x 54"



Pink House at Low Tide, 2025
oil on canvas, 36" x 54"



Island Houses, 2025
gouache on paper, 12" x 9"

These evocative paintings pulse with life and the ghosts of Taylor's past, inviting viewers to imagine lives unfolding within. She is communicating the suggestion of what is unseen, and references Maurice Merleau-Ponty's philosophical notion of presence defined by absence. Her paintings, devoid of visible human figures, resonate precisely because of what they omit. The doors and windows, inviting yet vacant, provoke contemplation of unseen lives, articulating Taylor's poignant narrative of continuity.

Her creative process is intuitive and meditative. She approaches each painting from a place of unconscious authenticity, allowing forms and colors to surface naturally, emanating from "a deep place" within her unconscious. These paintings transcend straightforward representation, instead becoming portals to a pre-verbal, emotional depth that reveals itself gradually. They are symbolic portraits and self-portraits, repositories of ancestral spirits, and vessels of familial love.



White House at Night, 2024
oil on panel, 20" x 24"



White House by the Sea, 2024
oil on canvas, 54" x 58"



White House with Yellow Door, 2025
oil on linen on panel, 30" x 36"

Laura Taylor was born in Maryland to a Brazilian mother and an American father, and raised in London, Ontario. Taylor studied art at The Ontario College of Art, Le Université du Quebec à Trois-Rivières, and at The New York Studio School in New York City. She has been awarded residencies at Kulterrmodell in Passau, Germany; Treffpunktst in Ried-im-Innkreis, Austria; Governor's Island in New York City; and the Vermont Studio Center, and her work has been shown at AIR Gallery, The Painting Center, Brenda Taylor Gallery, RKL Gallery, the Salzburg International Art Fair, Bushel Collective, Kaaterskill Fine Arts Gallery. Since 2010 she has divided her time between New York City and the Catskills.



Beach House in the Rain, 2024
oil on canvas, 54" x 60"



Magic Mountain, 2025
oil on canvas, 18" x 22"



Pale Pink House at Sunset, 2024
oil on panel, 36" x 36"

For further information please contact:

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Full details and images available on our website at this link:
<https://www.hawkandhive.com/laura-taylor>

“Another Way of Looking at Love” opens May 17th, with a reception from 2pm - 6pm
Show Dates: May 17th - June 22nd, 2025

Hawk + Hive is a contemporary art gallery situated in the Western Catskills.
61 Main Street, Andes, NY 13731