FOR IMMEDIATE RELEASE

Amy Masters: Interior Life September 13 – October 19, 2025

Opening Reception:

Saturday, September 13, 2–6 PM Hawk + Hive,

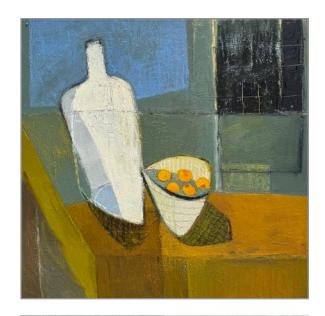
61 Main Street, Andes, NY 13731

Hawk + Hive is pleased to present *Interior Life*, a solo exhibition of recent paintings by Amy Masters, on view from September 13 through October 19, 2025. The exhibition opens with a reception on Saturday, September 13, from 2 to 6 PM.

Masters' paintings inhabit the fertile space between still life and abstraction. Vessels, flowers, fruits, and shadows appear both familiar and estranged—objects shaped as much by memory and atmosphere as by observation. Her layered surfaces, marked by grids, outlines, and traces of revision, hold the viewer in a suspended moment where domestic interiors become meditations on perception, time, and inner life.

Color plays a central role in these works. Muted fields of pale blue, gray, and stone are punctuated by luminous bursts of orange, yellow, or red—chromatic sparks that animate the compositions and shift their mood. Masters cites artists such as Giorgio Morandi, Pierre Bonnard, Richard Diebenkorn, and Jane Freilicher as touchstones, situating her paintings within a lineage of still life that balances intimacy with abstraction, interiority with outward vision.

Amy Masters lives and works in Arkville, NY, where she maintains her studio. A painter, printmaker, and teacher, she draws inspiration from her immediate surroundings—both inside the home and in the landscapes beyond. She has exhibited widely in New York City, Los Angeles,





Maine, and throughout upstate New York.

Masters is a founding member of ADHOC

Projects and has been an artist-in-residence and board member of the Heliker-Lahotan Foundation on Great Cranberry Island, Maine.

In 2021, she co-founded the 1053 Main Street Gallery in Fleischmanns, NY, serving as its director and curator until 2023.

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